

lvi

Handwritten musical score for guitar, featuring 10 staves (51-60, 63-68, 71-74, 78-82) with various chords and melodic lines. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. Chords are indicated by letters above the staff, and melodic lines are written with eighth and sixteenth notes, often with slurs and accents.

Chords and markings include:

- 51: C⁻, F7, Bb, C⁻, F7, A^o, D7
- 55: G⁻7, C7, F7, B
- 59: B, R, C7, F7, Eb7M, Av, B
- 63: F⁻, G7, Av, C⁻7, Av, F7
- 65: Bb, G7, C⁻7, F7, Av
- 68: Bb, C⁻7, F7, A^o, D7
- 71: G⁻7, C7, F7
- 74: B, R, F7, B
- 78: Eb7M, F⁻, Av, G7, C⁻7, F7, Bb, Av
- 82: Bb, R, C⁻

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Other markings include *st* (sustained), *R* (ritardando), and *Av* (accidental).

Staff 82 ends with a double bar line and the word *l'vi* written below it.