

Now's the time

1964

Handwritten musical score for "Now's the time" by S. Rollins, dated 1964. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 10 staves of music, numbered 1 through 10, with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Chord Symbols:** Numerous chord symbols are written above the staff, including Bb7, Eb7, Ab7, G-7, F-7, Bb7, and C7. Some are marked with "R" (ritardando) or "Av" (accelerando).
- Dynamic Markings:** Various dynamic markings are present, such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Some markings include "mf (mf tenuto)".
- Articulation:** The score includes many slurs, ties, and accents, indicating phrasing and articulation.
- Rehearsal Marks:** The staves are numbered 1, 6, 12, 17, 22, 27, 30, 34, 37, and 43, likely indicating rehearsal points.
- Performance Indications:** There are several "3" markings, possibly indicating triplets or specific rhythmic patterns.

The score concludes with the handwritten text "xxix" and the number "29" at the bottom right.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines with dynamics.

Chords and dynamics marked above the staff:

- F-7
- A_v
- Bb7
- G-7
- C7
- F-7
- Bb7

Dynamics marked below the staff:

- mf
- mp
- mf

The notation includes slurs, ties, and a repeat sign at the end of the first line.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats (Bb, Eb). The notation includes a chord and a measure with a repeat sign.

Chord marked above the staff:

- Eb7