

1974

funallero

B. Evans Trio
But Beautiful

Handwritten musical score for a piece titled "funallero" by B. Evans Trio, "But Beautiful". The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures, numbered 2 through 17. The notation includes various chords, accidentals, and dynamic markings.

Measures and Chords:

- Measure 2: $C-\frac{6}{9}$
- Measure 3: $D7$
- Measure 4: $G7(\#5)$
- Measure 5: $C-\frac{6}{9}$
- Measure 6: $C-\frac{6}{9}$
- Measure 7: $Bb-9$
- Measure 8: $Eb9$
- Measure 9: $Ab7M$
- Measure 10: $Ab7M$
- Measure 11: $D7$
- Measure 12: $G7(\#5)$
- Measure 13: $C-\frac{6}{9}$
- Measure 14: $D7$
- Measure 15: $G7(\#5)$
- Measure 16: $C-\frac{6}{9}$
- Measure 17: $D7$

Dynamics and Performance Markings:

- mp (mezzo-piano) at measures 2, 7, and 10.
- mf (mezzo-forte) at measures 5, 11, 13, 15, and 17.
- f (forte) at measure 16.
- pp (pianissimo) at measure 15.
- Accents ($>$) are present on many notes.
- Slurs are used to group notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.
- Phrasing slurs are present at measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.
- Rehearsal marks (circled numbers) are at measures 2, 6, 10, 14, and 17.

53 D7 G7#5 C-6/9

54 B-9 Eb9M Ab7M

55 D7 G7#5 C-6/9

56 G7#5 C-6/9 D7

57 G7#5 C-6/9 Bb-9 Eb9

58 Ab7M D7 G7#5 C-7

59 D75+ G7#5 C-6/9 D7

60 G7#5 C-6/9 B-9 Eb9

61 Ab7M D7 G7#5 C-6/9

62 D7 G7#5 C-6/9 D7

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various chords, dynamics, and articulations.

Staff 1 (102): Chords: $G7\#5$, $C-6/9$, $Bb-9$. Dynamics: mf , mp . Articulation: f , mp .

Staff 2 (106): Chords: $Eb9$, $Ab7M$, $D7$, $G7\#5$.

Staff 3 (111): Chords: $C-6/9$, $D7$, $G7\#5$, $C-6/9$, $D7$, $G7\#5$, $C-6/9$. Dynamics: mf , f .

Staff 4 (120): Chords: $C-6/9$, $Bb-9$, $Eb9$, $Ab7M$.

Staff 5 (125): Chords: $D7$, $G7\#5$, $C-6/9$, $D7$. Dynamics: mp , mp .

Staff 6 (130): Chords: $G7\#5$, $C-6/9$, $D7$, $G7\#5$.

Staff 7 (135): Chords: $C-6/9$, $Bb-9$, $Eb9$, $Ab7M$. Dynamics: mf .

Staff 8 (140): Chords: $Ab7M$, $D7$, $G7\#5$, $C-6/4$.

Staff 9 (145): Chords: $D7$, $G7\#5$, $C-6/4$, $D7$, $G7\#5$.

Staff 10 (151): Chords: $C-6/9$, $Bb-9$, $Eb9$, $Ab7M$.

Handwritten musical score for guitar, measures 157 to 187. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords, accidentals, and dynamic markings.

Measures 157-187:

- Measure 157:** Chords: D7, G7#5, C-6/9, D7. Dynamics: *p*.
- Measure 162:** Chords: G7#5, C-6/9, D7, G7#5. Dynamics: *mf*.
- Measure 165:** Chords: C-6/9, Bb9, Eb9, Ab7n. Dynamics: *pp*, *mf*.
- Measure 172:** Chords: Ab7n, D7, G7#5, C-6/9.
- Measure 177:** Chords: D7, G7#5, C-6/9, D7.
- Measure 182:** Chords: G7#5, C-6/9, Bb-9, Eb9. Dynamics: *mp*.
- Measure 187:** Chords: Ab7n, D7, G7#5, C-7. Dynamics: *p*, *pp*.