

CONCERTINO

pour Saxophone Alto et Orchestre de Chambre

BARBIER

SAXOPHONE ALTO

JEANINE RUEFF

I

Allegro molto $\text{♩} = 144$

5

f

sempre f

p subito

f

f

p

poco

poco

mf

f

A

B

C

132

D

2

mp

pp *p*

f

mp

pp *p*

E

cresc. *poco* *poco*

mf

f

F

ff *f* *p* *mf* *p*

G

mf *poco* *poco* *mf*

H

mf *cresc.* *poco* *a* *ff* *sempre ff*

II

Lent $d = 54$

Lent $\text{♩} = 54$

mf

f *poco* *p*

f

p *f*

p *cresc.* *poco* *a* *poco*

cédez

ff *dim.* *poco* *a* *poco*

p *poco* *a* *poco* *cresc.*

f *p*

1 *f* *dim.*

poco a poco

6 **Tempo I**

2 *mf* *f* *poco*

7 *p*

mp *mf*

p *pp*

III

Vif et bien rythmé ♩ = 132

5 1 *mf*

1 *f*

f *sempre f*

Chor 2 3 *mf*

3 *mf*

mf

4

p

mf

5

f

f

dim.

ritard.

6

p

pp

p

Tempo

espressivo

mf

7

p

mp

mf

ff

8

p

cresc.

poco

a

poco

mf

Handwritten notes: *delo* and *53* are present above the staff.

Musical score for a single melodic line in 5/8 time. The score consists of 11 measures. It features various dynamics (*mf*, *f*, *ff*, *p*, *meno*, *accel.*), articulations (accents, slurs), and complex rhythmic patterns including triplets, sextuplets, and a quintuplet. Performance instructions like *più lento* and *Tempo I* are included.

Measure 1: *mf*, triplet of eighth notes, followed by a half note and a quarter note.

Measure 2: *ff*, triplet of eighth notes, followed by a half note and a quarter note.

Measure 3: *mf*, half note, followed by a quarter note and an eighth note.

Measure 4: *f*, half note, followed by a quarter note and an eighth note.

Measure 5: *ff*, half note, followed by a quarter note and an eighth note.

Measure 6: *accel.*, half note, followed by a quarter note and an eighth note.

Measure 7: *sempre f*, half note, followed by a quarter note and an eighth note.

Measure 8: *ff*, half note, followed by a quarter note and an eighth note.

Measure 9: *mf*, half note, followed by a quarter note and an eighth note.

Measure 10: *f*, half note, followed by a quarter note and an eighth note.

Measure 11: *meno*, half note, followed by a quarter note and an eighth note.

Measure 12: *Tempo I*, half note, followed by a quarter note and an eighth note.

Measure 13: *accel.*, half note, followed by a quarter note and an eighth note.

Measure 14: *Tempo I*, half note, followed by a quarter note and an eighth note.

Measure 15: *5*, half note, followed by a quarter note and an eighth note.

Musical score for a single melodic line, featuring various dynamics, articulations, and measure numbers. The notation includes treble clef, key signatures with sharps and flats, and time signatures such as 2/4, 3/8, and 3/4.

Dynamics and markings include: *mf*, *f*, *sempre f*, *f*, *mf*, *p sub.*, *mp*, *mf*, *f*, *mp*, *p*, *cresc.*, *poco*, *poco*, *f*, *ff*, *f*, *ff*.

Measure numbers 12, 13, 14, and 15 are indicated in boxes. The score includes numerous slurs, ties, and articulation marks (accents, staccato marks).