

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT

(1935)

138 I

Allegro con moto (♩ = 126)

1 1 6 1

f *p sub.*

2 3

pp

8... 5 7 2

8va ad lib.

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rall. molto. - // **6** Tempo

mp. *p sost.*

7

8

9

10

8^{va} ad lib.

11 *p*

12

13

14

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3

15 *f*

16 *pp*

17 8 4 1

18 *rall.* - - - // *Tempo* *mf*

19

20

21 *p*

22 8 7

23 *f*

8^{va} ad lib.

ff

Detailed description: This is a musical score for Saxophone Alto Solo, spanning measures 15 to 23. The score is written on ten staves. Measures 15-17 are in 3/4 time, featuring complex melodic lines with many accidentals and slurs. Measure 18 is a full bar rest, marked with a 'rall.' (ritardando) and a double bar line, followed by a 'Tempo' marking. Measures 19-21 continue the melodic development. Measure 22 is a full bar rest, marked with an '8' and a '7'. Measure 23 is a full bar rest, marked with an 'f' (forte). The score includes various dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs, ties, and a '8^{va} ad lib.' (octave ad libitum) marking. The key signature has one flat (B-flat).

II

elb **Larghetto** (♩ = 60)

p (quasi recitativo)

24 *pp* *dolciss.*

25 *8va ad lib.* *mf*

26 11 27 5 *pp* *p* *pp*

poco rit. - - - // 28 **Animato molto** (♩ = 132) 160. *ppp* *p*

29 *mf*

30 *p*

SAXOPHONE ALTO SOLO

5

31

p

mf

32 10 33

f

p

rall.

34

pp dolciss.

35

1 3 1

f

36

37

3 38 11 39 4

pp

BEAUJEAN GRAY